

Topics with PE focus								
Devas	Bann	erman	Porteous		Borton			
Introduction to PE	Сус	cle A	Cycle	: A	Cycle A			
BEAM	Gymnastics	Team Building	Swimming	Hockey	Netball	Fitness		
Fundamentals	Dance	Fundamentals	Swimming	Gymnastics	Hockey	Gymnastics		
Dance	Sending & Retrieving	Fitness	Dance	Dodgeball	Dance	Dodgeball		
Ball Skills	Striking & Fielding	Invasion	Netball	Tennis	Basketball	Cricket		
Games	Athletics	Target Games	Athletics	Tag Rugby	Tennis	Athletics		
Gymnastics	Net and Wall	Ball Skills	Rounders	Golf	Rounders	Golf		
	Сус	cle B	Cycle	Cycle B		ile B		
	Gymnastics	Team Building	Swimming	Ball Skills	Cricket	Handball		
	Dance	Fundamentals	Swimming	Gymnastics	Hockey	Gymnastics		
	Sending & Retrieving	Fitness	OAA	Dance	Dance	Football		
	Striking & Fielding	Invasion	Fitness	Fundamentals	Tag Rugby	OAA		
	Athletics	Target Games	Athletics	Handball	Athletics	Volleyball		
	Net and Wall	Ball Skills	Basketball	Cricket	Tennis	Rounders		



	<b>Athletics</b>							
Devas	Bannerman		Porte	eous	E	Borton		
	Year 1 Running: I can explore running at different speeds.  Jumping: I can develop balance whilst jumping and landing.  I can explore hopping, jumping and leaping for distance.  Throwing: I can explore throwing for distance and accuracy.	Year 2 Running: I can develop the sprinting action.  I can develop jumping, hopping and skipping actions.  I can explore safely jumping for distance and height.  Throwing: I can develop overarm throwing for distance.	Year 3 Running: I can develop the sprinting technique and apply it to relay events.  Jumping: I can develop technique when jumping for distance in a range of approaches and take off positions.  Throwing: I can explore the technique for a pull throw.	Year 4 Running: I can develop an understanding of speed and pace in relation to distance. Develop power and speed in the sprinting technique.  Jumping: I can develop technique when jumping for distance.  Throwing: I can explore power and technique when throwing for distance in a pull and heave throw.	Year 5 Running: I can apply fluency and coordination when running for speed in relay changeovers. Effectively apply speeds appropriate for the event.  Jumping: I can explore technique and rhythm in the triple jump.  Throwing: I can develop technique and power in javelin and shot put.	Year 6 Running: I can demonstrate a clear understanding of pace and use it to develop their own and others sprinting technique.  Jumping: I can develop power, control and technique in the triple jump.  Throwing: I can develop power, control and technique when throwing discus and shot put.		
	Control, further, leap, overarm, underarm,	Aim, distance, height, landing, take-off, sprint,	Accuracy, strength, technique, personal best,	Heave, launch, measure, officiate, stride, transfer of weight,	Approach, changeover, momentum, drive, consistent,	Stance, explosive, fling, grip, phase, release, strategy		



	Ball Skills								
Devas	Banner	man	Porte	eous	E	Borton			
40-60+ months	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Sending: I can explore sending an object	Sending: I can roll and throw	Sending: I can roll, throw	Sending: I can send a ball	Sending: I can accurately	Sending: I can	Sending: I can show good			
with hands and feet.	with some accuracy towards	and kick a ball to hit a	with accuracy and	use a range of	demonstrate clear	technique when sending a			
	a target.	target.	increasing consistency to a	techniques to send a ball	technique when	ball with increasing control,			
Catching: I can explore catching to self			target.	to a target.	sending a ball under	accuracy and consistency			
and with a partner.	Catching: I can begin to catch	Catching: I can develop			pressure.	under pressure.			
	with two hands. Catch after	catching a range of	Catching: I can catch a	Catching: I can catch					
Tracking: I can explore stopping a ball	a bounce.	objects with two hands.	range of objects with	different sized objects	Catching: I can	Catching: I can demonstrate			
with hands and feet.	Total Secretary Local College	Catch with and without	increasing consistency.	with increasing	demonstrate good	increasing consistency of			
Daibhlian Lann and an dannainn and	Tracking: I can track a ball	a bounce.	Tunalinas I ann tunals a hall	consistency with one and two hands.	technique under	catching under pressure in a			
Dribbling: I can explore dropping and catching with two hands and moving a	being sent directly.	Tracking: I can	Tracking: I can track a ball not sent directly.	and two nands.	pressure.	variety of game situations.			
ball with feet.	Dribbling: I can explore	consistently track and	not sent directly.	Tracking: I can	Tracking: I can	Tracking: I can demonstrate a			
Dall With reet.	dribbling with hands and	collect a ball being sent	Dribbling: I can dribble a	consistently track a ball	demonstrate a range	wider range of techniques			
ELG	feet.	directly.	ball with hands and feet	sent directly and	of techniques when	when tracking a ball under			
Physical Development; Gross Motor	reet.	an ecciy.	with control.	indirectly.	tracking and collecting	pressure			
Skills:		Dribbling: I can explore		a couy.	a ball.	p. cosu. c			
<ul> <li>Negotiate space and obstacles safely,</li> </ul>		dribbling with hands and		Dribbling: I can dribble a		Dribbling: I can dribble			
with consideration for themselves and		feet with increasing		ball with increasing	Dribbling: I can dribble	consistently using a range of			
others;		control on the move.		control and co-	with some control	techniques with increasing			
- Demonstrate strength, balance and				ordination.	under pressure.	control under pressure.			
coordination when playing									
Roll, throw, bounce, catch, dribble, kick,	Control, ready position, soft,	Collect, prepare,	Accurate, opponent,	Technique, personal	Cushion, momentum,	Cushion, momentum,			
run, hit	swing, track	receive, release, touch	power, block	best, react, decision, accuracy	possession,	possession			



Dance Dance							
Devas	Bannerman		Porte	eous	Borton		
40-60+ months	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Actions: I can explore how my body	Actions: I can copy,	Actions: I can accurately	Actions: I can create	Actions: I can respond	Actions: I can	Actions: I can show	
moves. Copy basic body actions and	remember and repeat	remember, repeat and	actions in response to a	imaginatively to a range	choreograph dances	controlled movements which	
rhythms.	actions to represent a	link actions to express	stimulus individually and in	of stimuli related to	by using, adapting and	express emotion and feeling.	
	theme.	an idea.	groups.	character and narrative.	developing actions		
Dynamics: I can explore actions in					and steps from	Dynamics: I can explore,	
response to music and an idea.	I can create my own actions	Dynamics: I can develop	Dynamics: I can use	Dynamics: I can change	different dance styles.	improvise and combine	
	in relation to a theme.	an understanding of	dynamics effectively to	dynamics confidently		dynamics to express ideas	
Space: I can begin to explore pathways		dynamics.	express an idea.	within a performance to	Dynamics: I can	fluently and effectively on my	
and the space around me and in relation	Dynamics: I can explore			express changes in	confidently use	own, with a partner or in a	
to others.	varying speeds to represent	Space: I can develop the	Space: I can use direction	character.	dynamics to express	small group.	
	an idea.	use of pathways and	to transition between		different dance styles.		
Performance: I can perform short phrases		travelling actions to	formations.	Space: I can confidently		Space and relationships:	
of movement in front of others.	Space: I can explore	include levels.		use changes in level,	Space: I can	I can use a variety of	
	pathways within my		Relationships: I can	direction and pathway.	confidently use	compositional principles	
ELG	performance.	Relationships: I can	develop an understanding		direction and	when creating my own	
Expressive Arts and Design; Being		explore working with a	of formations.	Relationships: I can use	patterning to express	dances.	
Imaginative and Expressive:	Relationships: I can begin to	partner using unison,		action and reaction to	different dance styles.		
- Perform songs, rhymes, poems and	explore actions and	matching and mirroring.	Performance: I can	represent an idea.		Performance: I can	
stories with others, and – when	pathways with a partner.		perform short, self-		Relationships: I can	demonstrate a clear	
appropriate- try to move in time with		Performance: I can	choreographed phrases	Performance: I can	confidently use	understanding of timing in	
music.	Performance: I can perform	develop the use of facial	showing an awareness of	perform complex dances	formations, canon and	relation to the music and	
	on my own and with others	expressions in my	timing.	that communicate	unison to express a	other dancers throughout my	
Physical Development; Gross Motor	to an audience	performance		narrative and character	dance idea.	performance.	
Skills:				well, performing clearly			
- Demonstrate strength, balance and				and fluently.	Performance: I can		
coordination when playing					perform dances		
					expressively, using a		
					range of performance		
					skills, showing		
					accuracy and fluency.		
			1	l		l	



Shape, counts, travel, direction, shake, bend, twist, move	Balance, beat, pathway, timing, pose	Create, mirroring, dynamics, matching, unison,	Canon, explore, extend, formation	Order, phrase, represent, performance, flow	Transition, quality, collaborative, choreograph	Rehearse, refine, freeze- frame, express		
Fitness Control of the Control of th								
Devas	Banner	man	Porte	ous	E	Borton		
	Year 1 Agility: I can change direction whilst running.	Year 2 Agility: I can demonstrate improved	Year 3 Agility: I can show balance when changing direction.	Year 4 Agility: I can show balance when changing	Year 5 Agility: I can demonstrate	Year 6 Agility: I can change direction with a fluent action and		
	Balance: I can explore	technique when changing direction on	Balance: I can explore	direction at speed.	improved body posture and speed	transition smoothly between varying speeds.		
	balancing in more challenging activities with some success.	the move.  Balance: I can	more complex activities which challenge balance.	Balance: I can show control whilst completing activities	when changing direction.	Balance: I can show fluency and control when travelling,		
	Co-ordination: I can explore co-ordination when using	demonstrate increased balance whilst travelling along and over	Co-ordination: I can co- ordinate my body with increased consistency in a	which challenge balance.  Co-ordination: I can	Balance: I can change my body position to maintain a controlled	landing, stopping and changing direction.		
	equipment. Speed: explore running at different speeds.	equipment.  Co-ordination: I can	variety of activities.  Speed: I can explore	explore increased speed when co-ordinating my body.	centre of gravity.  Co-ordination: I can	Co-ordination: I can co- ordinate a range of body parts with a fluent action at a		
	Strength: I can explore exercises using my own body weight. Stamina: explore	perform actions with increased control when co-ordinating my body	sprinting technique.  Strength: I can explore	Speed: I can demonstrate improved	demonstrate increased speed when co-ordinating my	speed appropriate to the challenge.		
	moving for longer periods of time and identify how it makes me feel	with and without equipment.	building strength in different muscle groups.	sprinting technique.  Strength: I can develop	body.  Speed: I can apply the	Speed: I can adapt running technique to meet the needs of the distance.		
	makes me reer	Speed: I can demonstrate running at different speeds.	Stamina: I can explore using my breath to increase my ability to work for longer periods of time.	building strength in different muscle groups.  Stamina: I can	best pace for a set distance or time.  Strength:	Strength: I can complete body weight exercises for increased repetitions with		
		Strength: I can demonstrate increased control in body weight	To longer periods of time.	demonstrate using my breath to maintain my work rate.	Demonstrate increased technique in body weight exercises.	control and fluency.  Stamina: I can use my breath		
		exercises.			Stamina: I can use a steady pace to be able	to increase my ability to move for sustained periods of time.		



	direction, balance, co- ordination, opposite	Stamina: I can show an ability to work for longer periods of time. skills, speed, strength, pace, stamina	Agility, control, stamina, strength	Decelerate, dynamic, accelerate, static,	to move for sustained periods of time.  Persevere, power, measure, stable, drive, motivate	Analyse, Engage, Rhythm,			
	Fundamentals Control of the Control								
Devas	Banner	rman	Porte	eous	E	Borton			
40-60+ months	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Running: I can explore running and	Running: I can explore	Running: I can	Running: I can change	Running: I can change	Running: I can	Running: I can change			
stopping.	changing direction and	demonstrate balance	direction. Show an	direction quickly under	demonstrate	direction with a fluent action.			
I can explore changing direction safely.	dodging.	when changing direction.	increase and decrease in speed.	pressure.	improved body posture and balance	I can transition smoothly			
real explore changing direction salely.	I can discover how the body	direction.	speed.	I can demonstrate when	when changing	between varying speeds.			
Balancing: I can explore balancing whilst	moves at different speeds.	I can clearly show	Balancing: I can	and how to accelerate	direction.	between varying speeds.			
stationary and on the move.		different speeds when	demonstrate balance	and decelerate.		Balancing: I can show fluency			
,	Balancing: I can move with	running.	when performing other		I can accelerate and	and control when travelling,			
Jumping: I can begin to explore take-off	some control and balance.		fundamental skills.	Balancing: I can	decelerate	landing, stopping and			
and landing safely.		Balancing: I can		demonstrate good	appropriately for the	changing direction.			
	I can explore stability and	demonstrate balance	Jumping and hopping: I	balance and control	situation.				
Hopping: I can explore hopping on both	landing safely.	when performing	can link jumping and	when performing other	Delevel en Lees	Jumping and hopping: I can			
feet. Skipping: explore skipping as a travelling action.	Jumping: I can demonstrate	movements.	hopping actions.	fundamental skills.	Balancing: I can consistently	demonstrate good technique when jumping and hopping			
travening action.	control in take-off and	Jumping: I can	Skipping: I can jump and	Jumping and hopping: I	demonstrate good	for distance and height.			
ELG:	landing when jumping.	demonstrate jumping	turn a skipping rope.	can link hopping and	balance when	I can fluently link jumps			
Physical Development; Gross Motor	Tananag amen jampang.	for distance, height and		jumping actions with	performing other	together.			
Skills:	Hopping: I can begin to	in different directions.		other fundamental skills.	fundamental skills.				
- Negotiate space and obstacles safely,	explore hopping in different					Skipping: I can consistently			
with consideration for themselves and	directions.	Hopping: I can		Skipping: I can	Jumping and hopping:	show a range of skills when			
others		demonstrate hopping		consistently skip in a	I can demonstrate	skipping in a rope.			
- Demonstrate strength, balance and	Skipping: I can show co-	for distance, height and		rope.	good technique and				
coordination when playing	ordination when turning a rope.	in different directions.			co-ordination when linking jumps.				
	Tope.				miking Jumps.				

- Move energetically, such as running,

I can use rhythm to jump



Progression of Skills in Physical Education

Skipping: I can explore

Skipping: I can show a

jumping, dancing, hopping, skipping and climbing.	continuously in a French rope.	single and double bounce when jumping in a rope.			range of skills when skipping in a rope	
Run, balance, jump, hop, change direction, bend, land, crawl, slide	Dodge, ready position, jog, swing, skip	Hurdle, speed, sprint, take-off	Agility, co-ordination, control, technique	Accelerate, decelerate, momentum	Momentum	Momentum
		Gy	mnastics			
Devas	Banne	rman	Porte	eous	E	Borton
40-60+ months	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Shapes: I can show contrast with my	Shapes: I can explore basic	Shapes: I can explore	Shapes: I can explore	Shapes: I can develop	Shapes: I can perform	Shapes: I can combine and
body including wide/narrow,	shapes straight, tuck,	using shapes in different	matching and contrasting	the range of shapes I use	shapes consistently	perform gymnastic shapes
straight/curved.	straddle, pike.	gymnastic balances.	shapes.	in my sequences.	and fluently linked	more fluently and
					with other gymnastic	effectively.
Balances: I can explore shapes in stillness	Balances: I can perform balances making my body	Balances: I can remember, repeat and	Balances: I can explore point and patch balances	Inverted movements: I can develop strength in	actions.	Inverted movements: I can
using different parts of my body.	tense, stretched and curled.	link combinations of	and transition smoothly	bridge and shoulder	Inverted movements: I	develop control in
Rolls: I can explore rocking and rolling.	tense, stretched and curied.	gymnastic balances.	into and out of them.	stand.	can explore	progressions of a cartwheel
Rolls: Feath explore rocking and rolling.	Rolls: I can explore barrel,	gymnastic balances.	into and out of them.	Staria.	progressions of a	and a headstand.
Jumps: I can explore jumping safely.	straight and forward roll	Rolls: I can explore	Rolls: I can develop the	Balances: I can develop	cartwheel.	
, , , , , , ,	progressions.	barrel, straight and	straight, barrel, and	control and fluency in		Balances: I can explore
ELG		forward roll and put into	forward roll.	individual and partner	Balances: I can explore	counter balance and counter
Physical Development; Gross Motor	Jumps: I can explore shape	sequence work.		balances.	symmetrical and	tension.
Skills	jumps including jumping off		Jumps: I can develop		asymmetrical	
- Demonstrate strength, balance and	low apparatus.	Jumps: I can explore	stepping into shape jumps	Rolls: I can develop the	balances.	Rolls: I can develop fluency
coordination when playing		shape jumps and take	with control.	straight, barrel, forward		and consistency in the
Survey Advant Buring But		off combinations.		and straddle roll and	Rolls: I can develop	straddle, forward and
Expressive Arts and Design; Being				perform them with	control in the straight,	backward roll.
Imaginative and Expressive:				increased control.	barrel, forward,	home and the second second
- Perform songs, rhymes, poems and					straddle and backward	Jumps: I can combine and
stories with others, and – when					roll.	perform a range of



appropriate- try to move in time with music  Balance, jump, rock, roll, travel, squeeze, bend, barrel roll, straight roll, forward roll	Speed, level, control, direction	Pike, sequence, straddle, tuck	Body tension, extend, landing position, flow	Jumps: I can develop control in performing and landing rotation jumps.  Bridge, inverted, shoulder stand, wrist grip	Jumps: I can select a range of jumps to include in sequence work.  Asymmetrical canon, cartwheel, quality, symmetrical synchronisation ,transition,	gymnastic jumps more fluently and effectively.  Aesthetics, counter tension, flight formation, structure, vault, handstand, execution,
		Invas	sion Games		, and an	
Devas	Banne	Bannerman		eous	E	Borton
40-60 months +	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sending & receiving:	Sending & receiving: I can	Sending & receiving: I	Sending & receiving: I can	Sending & receiving: I	Sending & receiving: I	Sending & receiving: I can s&r
I can explore s&r with hands and feet	explore s&r with hands and	can develop s&r with	explore s&r abiding by the	can develop passing	can develop control	consistently using a range of
using a variety of equipment.	feet to a partner.	increased control.	rules of the game.	techniques appropriate	when s&r under	techniques with increasing
D. Children	B. Children Land and Land	B. State Parameters and a second	B. Shill and Land and Land	to the game with	pressure.	control under pressure.
Dribbling:	Dribbling: I can explore	Dribbling: I can explore	Dribbling: I can explore	increasing success.	Duibbline, Leen duibble	Duibblicas Laga duibble
I can explore dropping and catching with two hands and moving a ball with their	dribbling with hands and feet.	dribbling with hands and feet with increasing	dribbling the ball abiding by the rules of the game	I can catch a ball using	Dribbling: I can dribble with some control	Dribbling: I can dribble consistently using a range of
feet.	leet.	control on the move.	under some pressure.	one and two hands and	under pressure.	techniques with increasing
reet.	Space: I can recognise good	control on the move.	under some pressure.	receive a ball with	under pressure.	control under pressure.
Space:	space when playing games.	Space: I can explore	Space: I can develop using	feet/object with	Space: I can explore	control under pressure.
I can recognise their own space.	- cpare	moving into space away	space as a team.	increasing success.	moving to create	Space: I can move to the
in the second	Attacking: I can explore	from others.		0	space for themselves	correct space when
Attacking & defending: I can explore	changing direction to move		Attacking: I can develop	Dribbling: I can link	and others in their	transitioning from attack to
changing direction and tagging games.	away from a partner.	Attacking: I can develop	movement skills to lose a	dribbling the ball with	team.	defence or defence to attack
		moving into space away	defender. Explore shooting	other actions and		and create and use space for
ELG	Defending: I can explore	from defenders.	actions in a range of	change direction whilst	Attacking: I can use a	self and others.
Physical Development; Gross Motor	tracking and moving to stay		invasion games.	dribbling with some	variety of techniques	
Skills:	with a partner.	Defending: I can explore		control.	to lose an opponent	Attacking: I can confidently
1		staying close to other	Defending: I can develop		e.g. change of	change direction to lose an
			tracking opponents to limit		direction or speed.	opponent.





Devas	Bannerman		Porte	eous	l	Borton
Net & Wall Games						
Run, balance, change direction, throw, catch, run, jog, aim, hit, hop, jump	Mark, track, dodge	Teammate, receive, send, defend, attack, shoot,	Cushion, obstruct, control, invasion, intercept	Gain, accelerate, limit, obstruct, tackle, timing, deny	Rebounds, drive, close down, create, maintain	Transition, turnover, ball slide, dictate
				Defending: I can develop defending one on one and begin to intercept.		
				opponent with some success.	intercepting a ball using one and two hands.	
<ul> <li>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</li> </ul>				Attacking: I can change direction to lose an	marking with increased success. I can explore	interception, jockeying) in game situations.
with consideration for themselves and others;		them getting the ball.	opportunities.	moving into space to help my team.	Defending: I can develop tracking and	Defending: I can use a variety of defending skills (tracking,
- Negotiate space and obstacles safely,		players to try and stop	their scoring	Space: I can develop		



	<u>Pro</u> s	<u>gression of Ski</u>	<u>lls in Physical E</u>	<u>ducation</u>			
	Year 1 Hitting: I can explore hitting a dropped ball with a racket.  Feeding: I can throw a ball over a net to land into the court area.  Rallying: I can explore sending a ball with hands and a racket.  Footwork: I can use the ready position to move towards a ball.	Year 2 Hitting: I can develop hitting a dropped ball over a net.  Feeding: I can accurately underarm throw over a net to a partner.  Rallying: I can explore underarm rallying with a partner catching after one bounce.  Footwork: I can consistently use the ready position to move towards a ball.	Year 3 Shots: I can explore returning a ball using shots such as the forehand and backhand.  Rallying: I can explore rallying using a forehand.  Footwork: I can consistently use and return to the ready position in between shots.	Year 4 Shots: I can demonstrate technique when using shots playing cooperatively and beginning to execute this competitively.  Rallying: I can develop rallying using both forehand and backhand with increased technique.  Footwork: I can begin to use appropriate footwork patterns to move around the court.	Year 5 Shots: I can develop the range of shots used in a variety of games.  Serving: I can develop the range of serving techniques appropriate to the game.  Rallying: I can use a variety of shots to keep a continuous rally.  Footwork: I can demonstrate effective footwork patterns to	Year 6 Shots: I can demonstrate increased success and technique in a variety of shots.  Serving: I can serve accurately and consistently.  Rallying: I can successfully apply a variety of shots to keep a continuous rally.  Footwork: I can demonstrate a variety of footwork patterns relevant to the game I am playing.	
	Underarm, track	Trap, return, receive	Forehand, backhand	Swing, extend, contact, deny, receive	move around the court.  Adjust, cushion, (non) dominant, grip, serve, technique, release, cushion.	Limit, footwork, service, thrust, placement, recover.	
Team Building (KS1) & OAA (KS2)							
Devas	Banner		Porte			Borton	
	Year 1 Problem solving: I can begin to plan and apply strategies to overcome a challenge.	Year 2 Problem solving: I can suggest ideas in response to a task.	Year 3 Problem solving: I can discuss how to follow trails and solve problems.	Year 4 Problem solving: I can plan independently and in small groups, implementing a strategy with increased success.	Year 5 Problem solving: I can explore tactical planning within a team to overcome	Year 6 Problem solving: I can pool ideas within a group, selecting and applying the best method to solve a problem.	



<u>Progression of Skills in Physical Education</u>								
	Navigational skills: I can	Navigational skills: I can	I can work with others to		increasingly			
	follow and create a simple	follow a path and lead	select appropriate	Navigational skills: I can	challenging tasks.	Navigational skills: I can		
	diagram/map.	others.	equipment for the task.	identify key symbols on		orientate a map efficiently to		
				a map and follow a	Navigational skills: I	navigate around a course		
	Communication: I can work	Communication: I can	Navigational skills: I can	route.	can develop	with multiple points.		
	co-operatively with a partner	communicate simple	identify where I am on a		navigational skills and			
	and a small group.	instructions and listen to	simple map.	Communication: I can	map reading in	Communication: I can		
		others.	t and the state	confidently	increasingly	inclusively communicate with		
			I can use and begin to	communicate ideas and listen to others.	challenging tasks.	others, share job roles and		
			create simple maps and diagrams and follow a trail.	listen to others.	Communication: I can	lead when necessary.		
			diagrams and follow a trail.		communication: i can			
			Communication: I can		effectively, ensuring			
			follow and give		all others are			
			instructions and accept		included.			
			other peoples' ideas.					
	Challenge, cooperate, plan,	Communicate, include,	Honest, trust, discuss,	Leader, navigate,	Critical thinking,	Adhere, evaluate,		
	talk, listen, share,	support	collaborate, tactics	reflect, orientate,	compromise,	contribute, determine		
					negotiate, strategy			
	Striking and Fielding							
Devas	Devas Bannerman Porteous Borton				Borton			



<u>Progression of Skins in Physical Education</u>								
Y	Year 1 Year 2	Year 3	Year 4	Year 5	Year 6			
Striking: I ca	n explore Striking: I can develo	p Striking: I can begin to	Striking: I can develop	Striking: I can explore	Striking: I can strike a bowled			
striking a bal	II with their hand striking a ball with th	neir strike a bowled ball after a	batting technique with a	defensive and driving	ball with increasing accuracy			
and equipme	ent. hand and equipment	t bounce with different	range of equipment.	hitting techniques and	and consistency.			
	with some consisten	cy. equipment.		directional batting.				
Fielding: I ca	n develop		Fielding: I can develop		Fielding: I can use a wider			
tracking and	I retrieving a ball. Fielding: I can develo	pp Fielding: I can explore	bowling with some	Fielding: I can develop	range of fielding skills with			
	tracking a ball and	bowling to a target and	consistency, abiding by	over and underarm	increasing control under			
Throwing: I d	can explore decision making with	n the fielding skills to include a	the rules of the game.	bowling technique.	pressure.			
technique w	hen throwing ball.	two-handed pick up.						
over and und	derarm.		Throwing: I can use	I can develop long and	Throwing: I can consistently			
	Throwing: I can deve	elop Throwing: I can use	overarm and underarm	short barrier and two-	demonstrate good technique			
Catching: I catching: I catching	an develop co- co-ordination and	overarm and underarm	throwing with increased	handed pick up.	in throwing skills under			
ordination a	and technique technique when	throwing in game	consistency in game		pressure.			
when catchi	ng. throwing over and	situations.	situations.	Throwing: I can				
	underarm.			demonstrate good	Catching: I can consistently			
		Catching: I can catch with	Catching: I can begin to	technique when using	demonstrate good technique			
	Catching: I can catch	some consistency in game	catch with one and two	a variety of throws	in catching skills under			
	with two hands with	, ,	hands with some	under pressure.	pressure.			
	some co-ordination a	and	consistency in game					
	technique.		situations.	Catching: I can				
	333			explore catching skills				
				(close/deep and				
				wicket keeping) and				
				apply these with some				
				consistency in game				
				situations.				
Ready no	sition, fielding, Collect, tactic, field	ling Accuracy, short barrier,	Retrieve, cushion, limit,	Long barrier, stance,	Collaborate, consistently,			
	batting, track	technique,	pressure,	close catch, deep	conductive, consistently,			
bowing,	butting, truck	teeninque,	pressure,	catch				
				Catch				
				l				



Swimming Swimming									
Devas	Bannerm	n Porte	eous	Borton					
		Year 3 Strokes: I can explore technique for specific strokes to include head above water breaststroke, backstroke and front crawl.  Breathing: I can begin to explore front crawl breathing technique.  Water safety: I can explore techniques for personal survival to include survival strokes such as sculling and treading water.	Year 4 Strokes: I can develop technique for specific strokes to include head above water breaststroke, backstroke and front crawl.  Breathing: I can demonstrate improved breathing technique in front crawl.  Water safety: I can are comfortable with some personal survival techniques to include survival strokes such as sculling and treading water.	Year 6 Strokes: I can identify my personal best in a range of strokes. I can successfully select and apply my fastest stroke over a distance of 25m.  Breathing: I can demonstrate a smooth and consistent breathing technique in a range of strokes over a distance of 25m.  Water safety: I can perform a variety of survival techniques.					
		HELP position, treading water, handstand, floating  Target Games	Sculling, somersault, flutter kick, rotation	Flexed, conserve, propel, streamline, Exhale, inhale,					
Devas Bannerman Porteous Borto									



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40-60 months	Year 1	Year 2			
Throwing: I can explore throwing using a	Throwing overarm: I can	Throwing overarm: I can			
variety of equipment.	explore technique when	develop co-ordination			
	throwing overarm towards a	and technique when			
Catching: I can explore catching using a	target.	throwing overarm			
variety of equipment		towards a target.			
	Throwing underarm: I can				
ELG:	explore technique when	Throwing underarm: I			
Physical Development; Gross Motor	throwing underarm towards	can develop co-			
Skills:	a target.	ordination and			
- Move energetically, such as running,		technique when			
jumping, dancing, hopping, skipping		throwing underarm			
and climbing.		towards a target.			
		Striking: I can develop			
Personal, Social and Emotional		striking a ball with			
Development; Building Relationships:		equipment with some			
- Work and play cooperatively and take		consistency.			
turns with others					
Aim, throw, catch,	Swing, balance,	Accurate, release, strike			
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